

MARTIN PREISS ACK

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Born and raised in Czechoslovakia 1978
 English from Star Trek at 9
First photography on film at 10
 First **short film** Super8 at 11
 Screenwriter at 13
 Filmmaker at 16
 Runner on professional set at 17
 Camera assistant on Hollywood blockbuster at 19
 Accepted to prestigious film-school FAMU in 21
 Scuba diver at 23
 First **feature film** in cinemas as DP at 24
 Second feature film as DP in cinemas at 26
 Selected as **Berlinale Talent** at 27
 Best cinematography **award** at 28
Work shown at “A” list film festivals around the world at 29
 Master of Fine Arts in Cinematography at 30
 Member of Czech Society of Cinematographers at 31
 Shooting **commercials** at 32
 Major **TV series** project at 33
Won the green-card, moved to Los Angeles at 35
 Working in **Hollywood** at 37
 International project in 5 countries at 38
 Director of documentary at 39
 Now I'm here at 40

As a child, I wanted to be an astronaut. The vision of distant planets and the notion of visiting worlds where nobody had stepped foot was mesmerizing to me. From then on, I wondered how to turn dreams into reality. I found the answer when my grandfather gave me an old 8mm camera and at the age of twelve I shot my first film, Three Knights. I knew I'd found my lifelong passion — cinematography. My job takes me around the world, enables me to work with inspiring people, and to develop my skills and creative thinking.